



How to apply Hahnemühle Varnish Matt, Satin and Glossy with a foam roller

Before the coating:

- Make sure you have a clean and even surface which is big enough to work on.
- The prints need to be completely dried as well as dust and lint-free. Our recommendation is to let the prints dry for at least 24 hours after printing.
- Before coating, thoroughly stir Hahnemühle Varnish for 2-3 minutes. While stirring, make sure to reach down to the very bottom to bring up parts that have separated from the mixture. Stir until you have reached an even consistency. Stirring slowly and at a consistent pace avoids blistering. Only use acid free tools for stirring the varnish.
- Pour the required amount of Hahnemühle Varnish into a roller tray.

Coating your prints:

- Saturate the foam roller with Hahnemühle Varnish.
- Roll over the entire surface of your print, starting vertically, then horizontally and finally diagonally.
- Avoid sudden changes of direction when rolling. Always roll on straight lines.
- Make sure the entire surface is evenly covered.
- Let the Hahnemühle varnish dry for 2-3 minutes, then roll over the surface again.
- Roll in straight lines and apply only light pressure.
- If roller marks should occur on the surface, you can remove them by rolling over the affected parts again without pressure. This has to be done whilst the surface is still wet.

After the coating:

- Under ideal conditions (approx. 10-22°C/ 50-72°F ambient temperature and 30-50% humidity) Hahnemühle Varnish becomes dry to the touch after about 30 minutes.
- To have the varnish completely dried, we recommend to let the print rest at least overnight or even better for 24 hours. Depending on the thickness of layers and other environmental factors such as humidity, air circulation and ambient temperature, the complete drying time of Hahnemühle Varnish might also exceed 24 hours.
- After finishing the coating process, simply rinse out and clean your foam roller and tray under warm water.